

Samba Agridoce

Para Yamandu Costa

Jonas Mollberg

♩ = 100

Guitar

Guitar

Chords: Gm, Gm(maj9)/F#, Gm7/F, Em7(b5), Ebmaj7, A/C#, A7, D7, Gm, Gm(maj9)/F#, Gm7/F, Em7(b5), Ebmaj7, A/C#, D7/C, Gm/Bb, A7, Fm/Ab, G7

12

E_bm/G F^7 B_b^{maj7} $B_b^9/D B_b^7(\#5)/A_b$ E_b/G E_bm/G_b

15 **To Coda**

B_b/F $E_m^7(b5)$ E_b^9 $D^7(\#9)$ G_m $D^7(\#9)$

18

G_m $D^7(\#9)$ D_b^9 C_m^9 F^{13} F^7 B_b^{maj7} $G^7(\#5)$

21

C_m^9 F^{13} F^7 B_b^{maj7} B_b^9/D E_b^{11} A_b^{13} A_b^7

24

Dbmaj7 Gbmaj7 Cm7(b5) Cm7(b5)/Gb F7

26

D.S. al Coda

Bbmaj7 Am11 D7

Eb% D7(#9)

28

Gm Gm7/F Eb% D7(#9) Gm Gm7/F

31

Ebmaj7 Ebm Bb/D Db9 Cm9 F13 F7

34

Dm7 Db9 Cm9 F13 F7 Dm7 Db9

37

Cm9 F13 F7 Dm7 Db9

39

gliss.

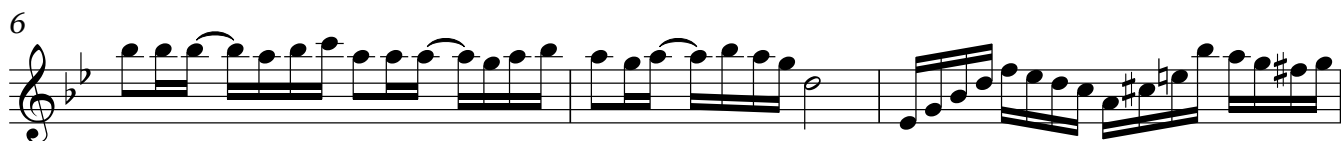
Arm. XVIII

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26 **D.S. al Coda**

28

31

34

37

Arm. XVIII

39

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1. 2.

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B \flat maj7 B \flat $\frac{6}{9}$ /D E \flat 11 A \flat 13 A \flat 7 D \flat maj7 G \flat maj7

22

Musical staff for measures 22-24. The staff shows a complex rhythmic accompaniment with eighth and sixteenth notes, primarily consisting of chords and chordal textures. The key signature has two flats (B-flat major/D-flat minor).

Cm7(b5) Cm7(b5)/G \flat F7 B \flat maj7 Am11 D7

D.S. al Coda

25

Musical staff for measures 25-26. The staff continues the complex rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats.



E \flat $\frac{6}{9}$ D7(#9) Gm Gm7/F E \flat $\frac{6}{9}$ D7(#9)

27

Musical staff for measures 27-29. The staff continues the complex rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats.

Gm Gm7/F E \flat maj7 E \flat m B \flat /D D \flat $\frac{9}{11}$

30

Musical staff for measures 30-32. The staff continues the complex rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats.

Cm $\frac{9}{11}$ F13 F7 Dm7 D \flat $\frac{9}{11}$ Cm $\frac{9}{11}$ F13 F7

33

Musical staff for measures 33-35. The staff continues the complex rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats.

Dm7 D \flat $\frac{9}{11}$ Cm $\frac{9}{11}$ F13 F7

36

Musical staff for measures 36-37. The staff continues the complex rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats.

Dm7 D \flat $\frac{9}{11}$

38

Musical staff for measures 38-40. The staff continues the complex rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats. The final measure includes a glissando marking over a chordal texture.

gliss.